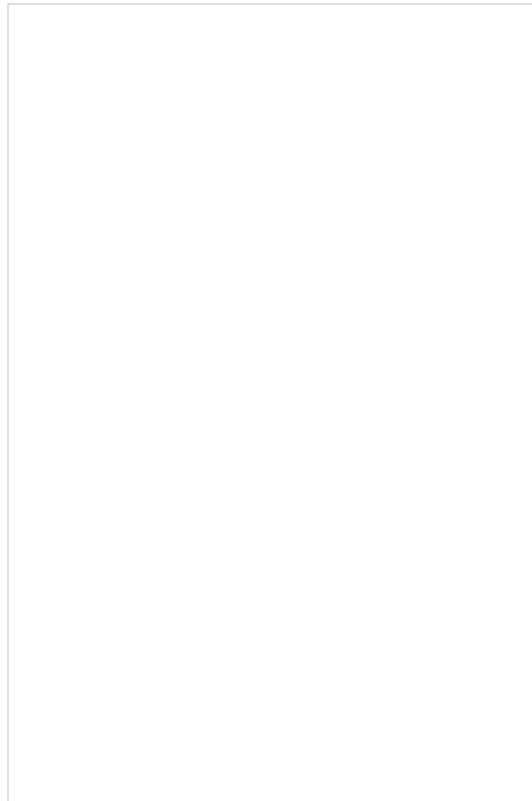


Typescript of El Niño Perdido, found in Museum of New Mexico historical files, transferred to Museum of International Folk Art by Bruce T. Ellis, 1968, for use by Richard Stark in folk drama comparative studies. Possibly from files of Mary R. Van Stor.



COLLECTION

AR.00015.2 MOIFA Curators: Richard Bowen Stark Series

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IMAGE

DESCRIPTION

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While Los Pastores and Las Posadas are the plays that are now best known, there are many other plays in the traditional Hispanic canon in New Mexico, including this one, El Niño Perdido, as well as Los Tres Reyes Magos, Los Comanches, Las Cuatro Aparaciones de Nuestra Señora de Guadalupe, Moros y Cristianos, and more.

The scan of this original typescript shows the need for scans or copies for preservation of some documents. This typescript seems to have made on acidic paper. The paper is discoloring and breaking, especially at the edges. Also, small bits of paper with typed additions and changes are interspersed among full size pages - a relic of the days before word processing and cut-and-paste technology.

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DATE

circa 1966 Date accepted

2018 Date modified

CURATORIAL CATEGORY

Hispano

RELATED PERSON

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